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| **The Forgotten Women of Wakefield** |
| **Lesson/Day 1** | **Objectives/ Teaching/ Tasks** | **Resources** |
| Louisa Fennell School Visit to introduce the topic | To enable students to understand and explain what makes someone significant.To use observational skills to identify differences between past and present.To experience an immersive cultural experience and respond creatively (art & reflective writing) |  |
| Task 1 | Meet at The War Memorial/Queen Victoria site outside County Hall.Ignite interest and curiosity about Louisa Fennell and her paintings by showing pictures of her and a brief discussion about who she is. Sketch Pads/ journals and pencils provided for children.Using the telescopes (use their hands), look and zoom in to what you can see. Children to have a brief discussion about things they can see in the distance. Children to begin sketching x 5 things that ‘catch their eye’. | Sketch booksPencilstelescopesLouisa Fennel Trail resources  |
| Task 2 | Groups x 6 split away to look at the Wood Street panel in situ and use observation skills to describe what can be seen.Hand out ‘Louisa Fennell flyers ‘with key photos and pieces of art work on (Louisa Fennell trail book)Continue sketching Wood Street. Pair talk/share. | Sketch booksPencilsTelescopesLouisa Fennell trail book (Available here: [The Louisa Fennell Walking Trail – The Forgotten Women of Wakefield (forgottenwomenwake.com)](https://forgottenwomenwake.com/louisatrail/) |
| Task 3 | Walk down Gill’s Yard. Look at panel in Gill’s Yard, Queue alongside wall and come onto Northgate in groups x 6 to look at the view. Discussion about the difference and similarities (the Cathedral Spire is still there and one other building). | Sketch booksPencilstelescopes |
| Task 4 | Have the original painting in front of the group so they can look and compare. Each group peel away and sit themselves in front of the 16th century building to sketch what they see.Discussing the key historical facts at this point that they need to know about Lousia Fennell (see notes document).Use watercolours like Louisa Fennell did to finish off sketches. | Sketch booksPencilstelescopes |
| Task 5 | The Bingo Draw – Explain that there are lots of other significant women from Wakefield that we would like to explore. You choose. Find the number on the Blue Plaque map. Who is it? Explain that this is going to be the next significant lady that we will learn about. | Papers for bingo gameBlue Plaque Map (Available at: [FWW Blue Plaque Trail – The Forgotten Women of Wakefield (forgottenwomenwake.com)](https://forgottenwomenwake.com/our-city/) |
| Key Vocabulary | Watercolourist – A painter who uses watercolour paints.Artist- A person that creates paintings/ drawings for a profession. Local-Relating to a person’s area of neighbourhood. Blue plaque- A round, blue sign attached to a building to commemorate a famous, significant person who once lived near the building. |