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| **The Forgotten Women of Wakefield – Scheme of Work** | | |
| National Curriculum Links:  Pupils should be taught about:  The lives of significant individuals in the past who have contributed to national and international achievements.  Significant historical events, people and places in their own locality. | | |
| Lesson | Overview | Aims/Objectives |
| Lesson 1  Louisa Fennell  (School Visit) | A school visit based on the legacy of Louisa Fennell, a Wakefield woman, who played a significant role in the artistic heritage of the city. | To enable students to understand and explain what makes someone significant.  To use observational skills to identify differences between past and present.  To experience an immersive cultural experience and respond creatively (art & reflective writing) |
| Lesson 2  Florence Beaumont | A day of creative activity based on the legacy of Florence Beaumont, a Wakefield woman, without whom ALL women would not have achieved the vote in 1928. | To recognise the difference between a ‘suffragist’ and a suffragette.  To connect with their own ‘Protest Voices’ by understanding, through different creative ‘protest’ processes, their own power and ability to effect change.  To increase critical thinking skills by being ‘history detectives’ by comparing Louisa Fennell outfit to Florence Beaumont outfit. |
| Lesson 3  Edith Mackie | A day of creative activity based on the legacy of Edith Mackie, a Wakefield Woman, without whom Clayton Hospital, The Victorian Nursing Institute and Wakefield’s first public library and green spaces would not have been established. | To develop and understanding of Edith Mackie and her family and demonstrate an understanding of the impact and importance of the legacy of the Mackie family to the local community.  To explore the importance of ‘Deeds Not Words’ as a mantra. |
| Lesson 4  Ann Hurst | A day of creative activity based on the legacy of Ann Hurst, a Wakefield woman, without whom, slavery would have continued throughout the British Empire. | To connect with the idea of ‘inequality’ through history to show what the inequality was and how it can be challenged.  To demonstrate an understanding about the power of storytelling and recognise links to the Protest song ‘One Day’ from the Florence Beaumont day.  To demonstrate an ability to identify with a character and explain thoughts, feelings and emotions. |
| Lesson 5  Revisit the four forgotten Women of Wakefield | Diving into the Culture of Wakefield’s Forgotten Women using Source Material and Reference books to deepen understanding of culture and her/history through research. | To revisit and cement knowledge about the four Forgotten Women of Wakefield through specific research.  To discuss the importance of source material and accessing information in books correctly. |